~~Ulysses~~

The Art of Arriving

[30.09.21, 12:50:55] The Art of Arriving: Nachrichten und Anrufe sind Ende-zu-Ende-verschlüsselt. Niemand außerhalb dieses Chats kann sie lesen oder anhören, nicht einmal WhatsApp.
[30.09.21, 12:50:55] Lisa B. hat die Gruppe erstellt.
[30.09.21, 12:53:28] Du bist der Gruppe mit diesem Einladungslink beigetreten.
[30.09.21, 12:53:43] Du bist jetzt ein Admin.
[30.09.21, 14:50:51] Christina Werner: Hallo, danke für das heutige inspirierende Treffen! LG, Christina
[30.09.21, 15:21:58] Christina Werner: hier ein paar gedanken zum thema “ankommen”: um woanders anzukommen bedarf es oft eines perspektivwechsel, einen anderen blick auf die dinge. in diesem zusammenhang kam ich auf das thema dach, weil es ua. thema beim deutschen pavillion bei der biennale in venedig 2015 war. hier kam das dach bei zwei künstlerischen arbeiten zum einsatz, bei tobias zielonys arbeit “the citizen”, der sich mit rooftop protesters auseinander gesetzt hat und sich die frage gestellt hat wie man über bilder die geschichte auf ankommende beeinflussen kann: https://kow-berlin.com/site/assets/files/1164/kow_tobias_zielony_the_citizen_2015.pdf
[30.09.21, 15:23:14] Christina Werner: https://2015.deut Ulysses scher-pavillon.org/
[30.09.21, 15:25:47] Christina Werner: in der damaligen begleitenden publikation zum pavillion habe ich mir folgendes aus dem allgemeinen text, der sich auf alle vier arbeiten bezieht, rausgeschrieben:
-) das dach als ort gesteigerter sichtbarkeit
-) das dach als ort der freiheit
-) es ermöglicht eine spezifische wahrnehmung durch die position und besondere perspektive
-) als ort des protestes/widerstand stichwort: rooftop prostesters
-) das dach als ort der flucht
[30.09.21, 15:31:35] Christina Werner: <Anhang: 00000009-PHOTO-2021-09-30-15-31-35.jpg>
[30.09.21, 15:36:39] Linda Zahra: It was a pleasure meeting you all today!
[30.09.21, 15:37:02] Linda Zahra: Thank you Christina for your suggested theme, I will back to you with my feedback and some ideas as soon as possible!

[30.09.21, 15:38:37] Christina Werner: it´s more a loud thinking...not theme suggestions...more that you all understand how the other one works, thinks etc.
[30.09.21, 15:40:54] Linda Zahra:
[30.09.21, 15:54:32] Christina Werner: May someone want to join to an opening tomorrow from two ukrainien artist at the space “hoast (2nd district): https://www.facebook.com/events/580507536483377/?ref=news-feed
[30.09.21, 15:58:10] Christina Werner: and on saturday they´ll be an one day exhibition at Aspern Nord (U-Bahn Station). it starts at 3pm. I´ll go there: https://www.facebook.com/events/997480561053328/?ac-ontext=%7B%22event_action_history%22%3A[%7B%22mechanism%22%3A%22calendar_tab_event%22%2C%22sur-face%22%3A%22bookmark_calendar%22%7D]%2C%22ref_notif_type%22%3Anull%7D
[01.10.21, 08:02:56] Miro Kuzmanovic: danke für den ersten input
[01.10.21, 08:20:15] Miro Kuzmanovic: für mich war/ist “ankommen” immer sehr stark verbunden mit dem blick zurück ..
[01.10.21, 08:52:33] Linda Zahra: “No way back, but never forget”
I think looking at the past is a positive thing sometimes, but controlling the past in some people can return negative feelings to them and prevent them from moving towards the future, I’m talking here about newcomers to Europe.
[01.10.21, 14:32:17] Christina Werner: nice quote!
[01.10.21, 14:33:40] Christina Werner: <Anhang: 00000020-PHOTO-2021-10-01-14-33-40.jpg>
[03.10.21, 22:44:34] Linda Zahra: Diese Nachricht wurde gelöscht.
[03.10.21, 22:46:33] Linda Zahra: Good evening! ... Briefly here are my suggested Topics for the pro-ject:
[03.10.21, 22:46:50] Linda Zahra: ** “Arriving” for me means a new and different place, culture, and society... and everything that was and still catches me as an artist   in it.
“Arriving” is completely a new experience!
[03.10.21, 22:47:09] Linda Zahra: ** Small free bookstores scattered in the streets and corners of

Vienna that encourage people to read or donate books at a time when the value of the printed book is beginning to lose its value.
[03.10.21, 22:47:25] Linda Zahra: ** Graffiti art: On the streets, you find walls filled with drawings of artists who master the art of graffiti.. Each wall has a picture that tells a story or deals with an issue, and despite its chaos, it is loved and eye-catching.
Painting on walls has many political, social or artistic aesthetic aspects...
[03.10.21, 22:47:49] Linda Zahra: ** Old Beautiful Women: When I walk in the streets of Vienna, what amazes me the most are women of the age of seventy and over, with their elegance, beauty and colorful nails, in defiance of life and time.
Old Beautiful Women, despite the interest they show in their appearance, they seem lonely.. There are many stories in the wrinkles etched on their faces.. There are many stories behind these beautiful sunken eyes.
[03.10.21, 22:48:04] Linda Zahra: <Anhang: 00000027-PHOTO-2021-10-03-22-48-04.jpg>
[03.10.21, 22:48:26] Linda Zahra: ** Street musicians and the fun they offer to passers-by for free or for a few cents... Behind this fun are hidden stories that may be tragic for some of them...
Often I am drawn to and curious about entering these worlds and researching their causes and details.
[03.10.21, 22:48:39] Linda Zahra: <Anhang: 00000029-PHOTO-2021-10-03-22-48-39.jpg>
[03.10.21, 22:48:54] Linda Zahra: <Anhang: 00000030-VIDEO-2021-10-03-22-48-54.mp4>
[03.10.21, 22:49:17] Linda Zahra: ** I always wonder if the picture can convey the true stories of its owners.
It is a question raised for research and discussion through the topics of old ladies or street musicians.
[03.10.21, 22:50:01] Linda Zahra: Have a nice Sunday evening!
[04.10.21, 12:27:39] Christina Werner: Thanks for your thoughts and pictures Linda!
[04.10.21, 12:28:17] Linda Zahra:
[04.10.21, 12:29:17] Miro Kuzmanovic: danke auch, sorry for my late response, bin etwas unter druck

da mein buch bald gedruckt wird .....
[04.10.21, 12:29:31] Christina Werner: habt ihr lust/zeit, dass wir uns mal treffen und uns die bisherigen arbeiten gegenseitig vorstellen?
[04.10.21, 14:19:31] Linda Zahra: No worries Miro.. Good luck!
[04.10.21, 14:20:10] Linda Zahra: Sure!
I have time this week on Wednesday 10:00-13:00 What about you?!
[05.10.21, 21:18:42] Linda Zahra: Unfortunately!
No responding positively or negatively to confirm our meeting tomorrow or set another date!
[05.10.21, 21:19:01] Linda Zahra: Have a good night!
[06.10.21, 06:46:06] Christina Werner: sorry LInda. It´s not possible for me to meet today. Maybe tomorrow (very flexible) or on friday (10-13 Uhr)? or next week (tuesday, wednesday or friday)?
[06.10.21, 07:10:19] Linda Zahra: Good morning! Unfortunately, I am always not available on Thursdays and Fridays, but next week, Wednesday 13th of October I will be free at10:00-13:00pm.
Or maybe Tuesday 12th of October at 10:00-12:00
but I will confirm that on Sunday evening.
[06.10.21, 07:10:43] Linda Zahra: What about you Miro?!!
[06.10.21, 07:11:36] Christina Werner: let´s meet on wednesday at 10pm. where we wanna meet? do you want to come to my studio (1070/near u3 zieglergasse)
[06.10.21, 07:12:17] Christina Werner: may you can participate via zoom/facetime/whatsapp video next wednesday?
[06.10.21, 07:50:24] Linda Zahra: Yes sure!
[06.10.21, 07:54:35] Linda Zahra: Why the suggestion to Miro to meet us online?
[06.10.21, 07:55:03] Linda Zahra: I can’t concentrate or communicate with people online... Sorry!
[06.10.21, 08:03:30] Christina Werner:
[06.10.21, 08:04:03] Christina Werner: Because He live in Vorarlberg
[06.10.21, 08:05:32] Linda Zahra:

[06.10.21, 13:22:12] Miro Kuzmanovic: I could...
[11.10.21, 00:01:19] Linda Zahra: Hello guys, here are the second and final group of suggested topics:
[11.10.21, 00:02:01] Linda Zahra: ** I wrote previously that “arrival” for me is a new experience that is somewhat enjoyable and useful as well, but for a large number of newcomers due to asylum, it is a very harsh experience that they have not been able to adapt to or integrate into new societies and they cannot even return to themselves and To what they were... an experience that kept them in a state of loss, conflict and dispersion.
[11.10.21, 00:02:29] Linda Zahra: Diese Nachricht wurde gelöscht.
[11.10.21, 00:03:31] Linda Zahra: ** “Escape”
It is the feeling of defeat, weakness, and powerlessness. Meaning that you don’t have a home anymore! It’s the hardest experience people can ever have!
Caption from one of my artworks on escape:
“I stopped counting the days once I left my home, my exile is cold and dull, and inside me lives another soul!
Another number with grey travel document stuck on my forehead! Another story in this inhuman horrible media machine!
I didn’t just escape my home, I had to escape a thousand memories until I’d put
enough time and distance between them and my misery to wake to a better day.
The reality is tough, and the future is just another step towards delusion!
I don’t recognize my face anymore; I became another stranger in a strange land!
It’s not easy to start over in a new place. Exile is not for everyone. Sometimes I think that it’s fine that my mother is still there, to receive my letters and greet me when I come back”.
[11.10.21, 00:03:52] Linda Zahra: ** “Metamorphosis”
When the caterpillar transforms into a butterfly, Just at this moment her life just begins!
Living in exile is very difficult. People go through different stages, starting from refusal of the new place, language and strange way of life, then going through the acceptance of the power of life,

and ending with the search for another meaning of belonging and perhaps identity.
Escaping from the hell of war, fugitives believe that they will find the promised paradise in Europe, but the reality of the early years is more bitter and cruel. Nostalgia begins, accompanied with the fear of the future, starting a new life from scratch and drowning in waiting. All of these make living unbearably challenging.
“Metamorphosis” is a photographic research project from the reality that depicts the changes and transformation of Syrian women during their first years in the imagined ‘paradise’, Europe.
Suggested cases from point of view of: Religion, Atheism, Homosexuality, Sexual Liberation, Divorce, The Maze of addiction.
[11.10.21, 00:04:23] Linda Zahra: ** “Tales of a Thousand and One Nights”
Scheherazade used to tell a story every night to King Shahryar so that she would not be killed, but Scheherazade the twenty-first century does not want to tell her tales because if she tells them, she will return to the cycle of violence and may be killed.
Here the name is no longer important.. the story is the same for a long time and in all the stories.
[11.10.21, 00:04:46] Linda Zahra: ** “13” When life explodes!
‘13’ is a research photography project that presents stories of teenage girls who experience difficult times in their relationships with their parents and with their community, here in Austria, especially in the new immigrant arrivals communities.
‘13’ examines the motives of parents and society that lead them to set restriction on the girls when they become 13 year-old! The real reasons which stand behind the Fear of Muslim and Christian communities coming from the East on their daughters when they reach the age of adolescence!
[11.10.21, 00:05:12] Linda Zahra: ** Personal identity is linked to physical identity.
The concept of the body, but far from the concept of sex and lust.. A person is born naked and dies naked.. However, between life and death there is a piece of clothing that covers this body to give it identity or indicate its race and affiliation.
[11.10.21, 00:05:35] Linda Zahra: ** “Masks of illusion”

Psychological masks and physical masks that a person is forced to put on for many social, political or psychological reasons..
To hide feelings or identity or to please society...
Everyone wears masks, the shape of the mask, the degree of its thickness and strength may differ, but the mask is located above everyone’s faces in order to perform the same task, which is to issue to others a one-dimensional image, a perfect and bright image ...
Lots of stories about people who think they have to wear masks.
[11.10.21, 00:06:26] Linda Zahra: Good night and sweet dreams for everyone!
[11.10.21, 09:09:56] Miro Kuzmanovic: hallo zusammen, habe jetzt mehr luft zum arbeiten, können, sollen wir zusammen telefonieren ?
[11.10.21, 09:30:36] Christina Werner: Gerne. Wann?
[11.10.21, 09:30:55] Linda Zahra: Hi Miro, unfortunately I’m always busy from early morning till late evening, Sorry! But we (me & Christiana)managed to meet on Wednesday 13th at 10:00 am. and you said that you could join us then!!
[11.10.21, 09:32:41] Miro Kuzmanovic: I think I could join you by video call, ok ?
[11.10.21, 09:33:13] Linda Zahra: No worries my dear!
[11.10.21, 09:34:03] Christina Werner:
[11.10.21, 09:34:44] Linda Zahra: Dear Christina,
Could you please send me the address in détails?!
[11.10.21, 09:40:04] Christina Werner: Lindengasse 63/Stiege 2/Tür 14, 1070 Wien (Nähe U Bahn Station Zieglergasse)
[11.10.21, 09:40:18] Christina Werner: Freu mich auf unseren Austausch!
[11.10.21, 09:41:25] Christina Werner: kommst du auch zu unserem Treffen am Mittwoch?
[11.10.21, 09:44:23] Linda Zahra: Thank you!
[11.10.21, 09:47:33] +43 660 4885254: Ja, ich wär auch sehr gern dabei :)
[11.10.21, 09:48:10] Christina Werner:

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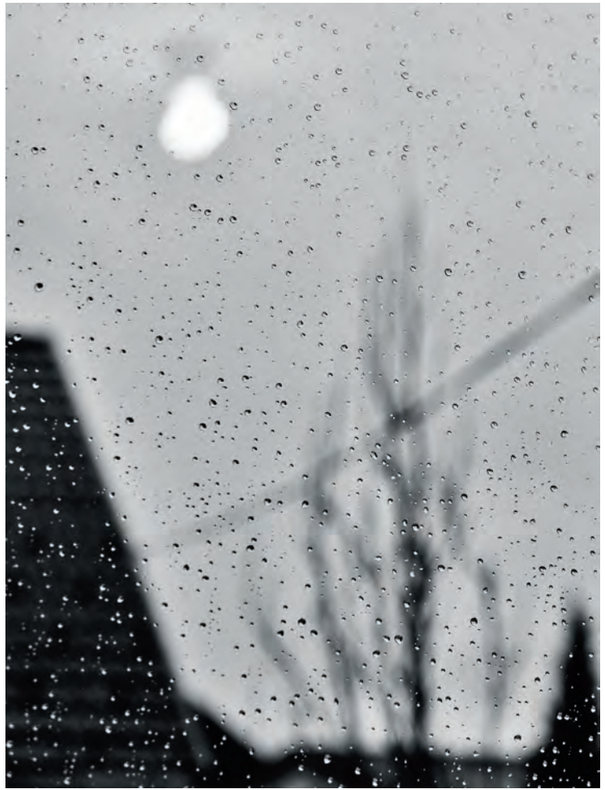
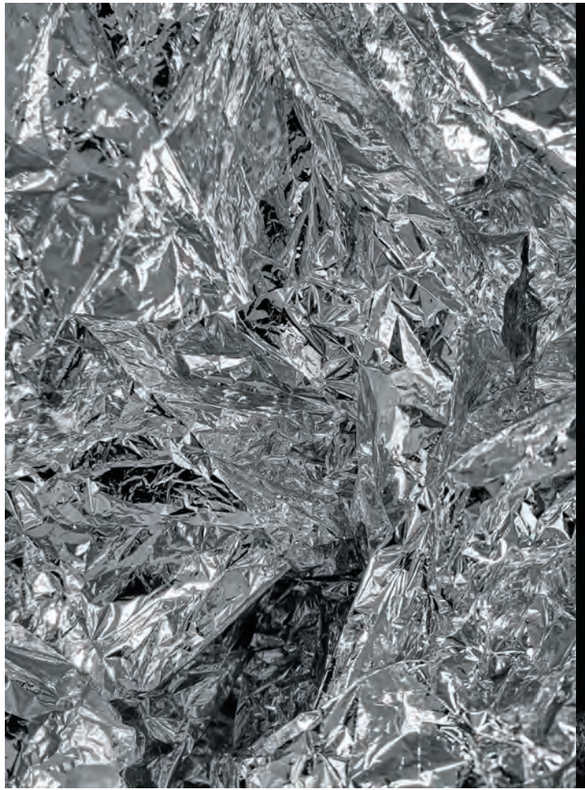


[13.10.21, 11:35:42] Linda Zahra: https://youtu.be/4WCLp-Lm2Jk
[13.10.21, 12:31:09] Christina Werner: here are a few additional links to today's meeting: filmmaker anja salamonowitz: https://www.anjasalomonowitz.com
[13.10.21, 12:32:13] Christina Werner: I like this film very much: https://www.anjasalomonowitz.com/jart/prj3/salomonowitz/main.jart?rel=de&content-id=1551812739627&reserve-mode=active
[13.10.21, 12:39:22] Christina Werner: ich mag das die Geschichten der Betroffenen von anderen erzählt werden. Auch den Sound, der phasenweise ein beklemmendes Gefühl erzeugt und an Sound von Horrorfilmen denken läßt. Dieser Film hat mein Video "Abendlandschaften" beeinflußt.
[13.10.21, 12:46:19] Christina Werner: Dann habe ich noch die Künstlerin Danica Dakic in Zusammenhang mit ihrer Arbeit "Eldorado" erwähnt: Hier ein Interview von ihr wo sie über ihre Arbeit spricht: https://vimeo.com/68199823
[13.10.21, 12:58:57] Christina Werner: und hier die website von yto barrada: http://www.ytobarrada.com
[13.10.21, 13:47:58] Linda Zahra: Thank you so much Christina!
[13.10.21, 22:07:32] Linda Zahra: https://youtu.be/NpNV-LpMWcg
[13.10.21, 22:11:33] Linda Zahra: Unfortunately the rest of documentaries which I promised to send I didn't find them with English Subtitled, Sorry!
[13.10.21, 22:55:00] Christina Werner: Thx
[17.10.21, 09:00:59] Christina Werner: Hello, I just realized that unfortunately I can't call/meet next wednesday around 9:30 because I have an exhibition setup at vbkö. may thursday or friday at 9:30am is possible for you Linda and Miro?
[17.10.21, 09:20:47] Linda Zahra: Hi Christina,
Fortunately, I'm free this Thursday till 11:30 pm.
[17.10.21, 09:21:07] Christina Werner:
[17.10.21, 09:21:09] Linda Zahra: What about you ?!
[17.10.21, 09:21:25] Miro Kuzmanovic: I'll try

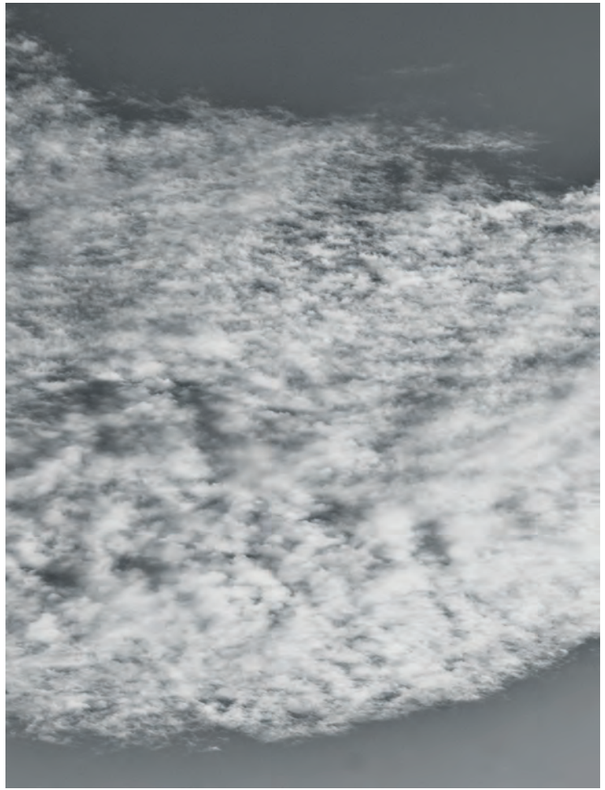
[17.10.21, 09:21:36] Linda Zahra:
[17.10.21, 09:21:39] Christina Werner:
[17.10.21, 09:22:01] Christina Werner: Lets meet at 9:30?
[17.10.21, 09:22:18] Linda Zahra: Ok, no worries!
[17.10.21, 09:22:29] Christina Werner: thx!!!
[17.10.21, 09:22:59] Linda Zahra:
[21.10.21, 07:53:12] Christina Werner: hallo ihr lieben, findet unser treffen heute online oder in echt statt bei mir im atelier @ & @ ? nur das ich weiß ob ichn pünktich sein muss. bitte gebt kurz bescheid. danke!
[21.10.21, 07:55:08] Linda Zahra: Dear Christina,
We managed this meeting online!!!
[21.10.21, 07:55:35] Linda Zahra: 9:30 pm.
[21.10.21, 07:55:53] Christina Werner: ok. thx. can anybody create a link for the meeting?
[21.10.21, 07:56:04] Christina Werner:
[21.10.21, 07:56:48] Linda Zahra: I prefer a video group on WhatsApp.
[21.10.21, 07:56:57] Linda Zahra: Is that ok?!
[21.10.21, 07:58:17] Miro Kuzmanovic: i have to skip this meeting i’m already on my way to an appointment away from home. willl not make it ......
[21.10.21, 07:58:34] Christina Werner: ok
[21.10.21, 07:58:53] Linda Zahra:
[21.10.21, 09:56:58] Christina Werner: http://www.andreageyer.info/projects/reference_over_time/reference.htm
[21.10.21, 10:16:31] Christina Werner: and here the art work from ovidiu anton which I reccomended: https://kultur.arbeiterkammer.at/projekte/2021_anton/
[04.11.21, 10:10:53] Christina Werner: hallo ihr lieben, wollen wir uns für nächste woche etwas ausmachen?

[04.11.21, 10:11:23] Christina Werner: z.b. mittwoch oder donnerstag?
[04.11.21, 11:26:14] Linda Zahra: Hey Christina,
Hope you're doing well my dear!
Next Wednesday at 12:00-12:30 pm is good for me.
Do you have a plan or any news regarding the project?!
[04.11.21, 11:56:06] Christina Werner: hi Linda, thx for your replyy! I don´t have a plan. May someone else of you have a plan or want to speak about news regarding the project?
[04.11.21, 12:18:18] Linda Zahra: Actually I don't have any specific plan!
[04.11.21, 12:18:25] Linda Zahra: BUT....
[04.11.21, 12:18:33] Linda Zahra: In fact, your choice to express the "Arriving" Subject and express the meaning of the word itself without a specific theme put me in a problem. The title is too wide actually and I am thinking how to express a part of its meaning at least in one photograph ... So now I am in the thinking stage and bring some tools to be used in a photograph express the meaning well.
[04.11.21, 12:19:56] Linda Zahra: Not really Problem but I mean confused!
[04.11.21, 12:35:08] Christina Werner: Sounds good Linda! i will try to narrow my focus/topic until next week. looking forward to the exchange with you
[04.11.21, 12:36:36] Linda Zahra:
[10.11.21, 09:29:51] : Hello! I just wanted to make sure if there is a meeting today at 12:00? If so, will the meeting be held again via What's App? I would be happy if I could join :)
[10.11.21, 09:30:17] Christina Werner: Ja
[10.11.21, 09:39:22] Linda Zahra: Dear Christina, Dear Lisa,
I want to apologize for today's meeting due to the death of a relative of the family 2 days ago and I am not feeling well...maybe we could do it next week if you don't mind!
Thanks for your understanding
[10.11.21, 09:43:35] Christina Werner: Dear Linda, thanks for your message. For me it´s ok when we meet next week. My condolences!



[10.11.21, 09:48:33] Linda Zahra: Thank you so much my dear!
[10.11.21, 09:50:45] Christina Werner: Gerne!
[10.11.21, 10:01:15]: Dear Linda,
I am very sorry to read this. My condolences!
For me, next week is also fine.
[10.11.21, 10:33:07] Linda Zahra: Thank you so much my dear!
[16.11.21, 12:25:40] Christina Werner: hallo ihr lieben! wann wollen wir uns die woche online zum austausch treffen?
[16.11.21, 12:29:14] Linda Zahra: Hey Christina,
Tomorrow at 12:00, is it ok for you?!!
[16.11.21, 12:34:12] Christina Werner: perfect!
[16.11.21, 12:36:32] Linda Zahra: See you then!
[16.11.21, 12:36:39] Christina Werner:
[16.11.21, 23:57:07] Miro Kuzmanovic: sehr gerne, ich könnte aber erst gegen 1230h, ok ?
[17.11.21, 09:38:50] +43 660 4885254: Danke für eure Koordination! 12.30 Uhr würde für mich auch gut passen :) Christina und Linda, wie sieht es bei euch aus?

Thank you! 12:30 sounds good too :) Christina and Linda, would that be okay for you too?
[17.11.21, 10:06:43] Christina Werner: 1230 passt auch für mich gut
[17.11.21, 11:46:37] Linda Zahra: It's ok for me, no worries!
[17.11.21, 12:31:01] Christina Werner: wollen wir über whats app telefonieren oder über ein anderes medium?
[17.11.21, 12:31:59] Linda Zahra: WhatsApp is fine
[17.11.21, 12:32:14] :
[17.11.21, 12:32:57] Christina Werner: Christina Werner hat einen Videoanruf gestartet.
[17.11.21, 13:04:54] Christina Werner: #merkelstreichelt



[17.11.21, 13:16:37] Linda Zahra: Thank you!
[17.11.21, 13:17:17] Christina Werner: <Anhang: 00000142-PHOTO-2021-11-17-13-17-17.jpg>
[17.11.21, 14:17:00] Christina Werner: Interessante Seite: https://www.uni-marburg.de/de/fb03/politikwissenschaft/fachgebiete/politische-theorie-und-ideengeschichte/portal-ideengeschichte-1/forschung/bild-und-flucht
[18.11.21, 15:22:34] Christina Werner: <Anhang: 00000144-PHOTO-2021-11-18-15-22-34.jpg>
[18.11.21, 20:45:13] Miro Kuzmanovic: oder so http://www.ibrohasanovic.com/works/applause.html
[18.11.21, 20:52:09] Miro Kuzmanovic: http://www.ibrohasanovic.com/texts/Miha-Colner_Applause.html
[19.11.21, 09:05:32] Christina Werner: thx!!! interesting work!
[19.11.21, 11:38:46] Christina Werner: <Anhang: 00000148-PHOTO-2021-11-19-11-38-46.jpg>
[19.11.21, 11:38:53] Christina Werner: Diese Nachricht wurde gelöscht.
[19.11.21, 11:39:19] Christina Werner: #BelarusPoland
[19.11.21, 22:25:20] Miro Kuzmanovic: es gibt noch eine sehr schöne arbeit/ film von Giorgi Gago Gagoshidze, wo es auch darum geht wie migration auf die hände reduziert wird .....
[19.11.21, 22:25:21] Miro Kuzmanovic: https://2019.steirischerherbst.at/de/program/artists/425/giorgi-ga-go-gagoshidze
[19.11.21, 22:44:52] Miro Kuzmanovic: interessant diese border sache, war, bzw, ist bei mir immer ein thema, ich habe gestern auch bei mir in meinem wohnort bilder an der schweize/österr. grenze gemacht .....
[19.11.21, 22:45:07] Miro Kuzmanovic: <Anhang: 00000154-PHOTO-2021-11-19-22-45-07.jpg>
[19.11.21, 22:45:08] Miro Kuzmanovic: <Anhang: 00000155-PHOTO-2021-11-19-22-45-08.jpg>
[19.11.21, 22:45:20] Miro Kuzmanovic: <Anhang: 00000156-PHOTO-2021-11-19-22-45-20.jpg>
[19.11.21, 22:45:21] Miro Kuzmanovic: <Anhang: 00000157-PHOTO-2021-11-19-22-45-21.jpg>
[19.11.21, 23:03:55] Christina Werner: danke miro für die bilder und die reaktion auf das bildmaterial! sehr inspiriend!
[19.11.21, 23:05:14] Christina Werner: mir fällt noch eine wunderbare arbeit von jakub simcik ein: http://www.jakubsimcik.com/?page_id=318

[19.11.21, 23:07:11] Christina Werner: diese arbeit von jakub mag ich auch sehr...”kitchen of happiness”. hier wird migration über küchengeräte erzählt. sehr sehenswert! http://www.jakubsimcik.com/?page_id=46
[24.11.21, 12:09:02] Miro Kuzmanovic: hi I’m late will not make it till 1230
[24.11.21, 12:09:36] Christina Werner: Hi Miro, which time will be possible for you?
[24.11.21, 12:09:54] Miro Kuzmanovic: 1300
[24.11.21, 12:10:31] Christina Werner: @436605058984 is 1pm ok for you today?
[24.11.21, 12:23:00] Linda Zahra: Sorry guys, I can’t be with you today coz I’m so sick me and my kids. Until the next week stay all safe and healthy!
[24.11.21, 12:32:58] Christina Werner: Don´t worry! get well
[24.11.21, 12:37:25] Linda Zahra: Thank you my dear Christina!
[24.11.21, 13:04:06] Christina Werner: Magst du anrufen Miro?
[24.11.21, 13:04:29] Du: Du hast einen Anruf gestartet.
[24.11.21, 13:05:21] Du: Du hast einen Videoanruf gestartet.
[24.11.21, 14:40:33] Miro Kuzmanovic: https://www.al-liquindoi.com/en/projects/europa-an-illustrated-introduction-to-europe-for-migrants-and-refugees/
[24.11.21, 15:03:45] Christina Werner: https://www.evaleitolf.de/works/postcards-from-europe-since-2006/
[10.12.21, 09:40:14] Ana Mijic: Ihr Lieben, kurz zur Erinnerung: um 10 Uhr findet das Treffen mit den anderen KünstlerInnen auf Zoom statt. Alles Liebe, Ana
[10.12.21, 09:40:19] Ana Mijic: https://univienna.zoom.us/j/98112100763?pwd=VnFQSlEwb3JoZ2NlTTFNV0hXT0JRQT09
[14.12.21, 11:35:28] Christina Werner: hallo linda und miro, wollen wir uns vor weihnachten nochmal treffen um uns auszutauschen und über unsere arbeiten zu sprechen? z.b. diesen freitag 10 uhr? oder nächsten mittwoch, den 22.12 um 10 uhr? lg, christina
[14.12.21, 13:17:22] Miro Kuzmanovic: wie ihr wollt könnt mir ginge es auch wieder morgen !?

[14.12.21, 13:23:31] Christina Werner: bei mir geht auch morgen. wie ihr wollt.
[14.12.21, 15:48:16] Linda Zahra: Hey guys,
For me I have time tomorrow 10:00-11:00 am.
[14.12.21, 16:14:47] Christina Werner: perfect. let´s meet all tomorrow at 10am
[14.12.21, 16:15:53] Linda Zahra:
[14.12.21, 16:18:13] Miro Kuzmanovic:
[15.12.21, 09:46:56] +43 660 4885254: Hallo ihr Lieben! Ich kann beim heutigen Treffen leider nicht dabei sein, wünsche aber einen erfolgreichen Austausch und alles Gute!
[15.12.21, 09:48:22] Christina Werner: Liebe Lisa; Sollen wir es für dich aufnehmen Lisa?
[15.12.21, 09:49:02] :Liebe Christina, das wär natürlich großartig! wenn’s leicht geht, dann würd ich mich total freuen
[15.12.21, 09:51:43] Christina Werner: Gerne. Wir versuchen es. Wie hast du es immer gemacht? any App Tipps?
[15.12.21, 09:56:07] : auf fast allen Laptops ist ein Sprachrekorder (Windows) oder eine Sprachmemos-App (Apple) installiert, die funktionieren immer sehr gut - einfach Handy daneben hinlegen und laufen lassen ☺
[15.12.21, 09:56:12] Christina Werner: Hi Miro und Linda, ich verspäte mich um ca 5- 10 min
[15.12.21, 09:56:36] Christina Werner: OK. Machen wir
[15.12.21, 09:56:58] Linda Zahra: No worries!
When you are ready call me.
[15.12.21, 09:59:05] : Danke!
[15.12.21, 12:01:27] Christina Werner: hi lisa, miro and linda record the session today. they´ll send you the link/file. we´ll meet again next week on wednesday at 10am.
[15.12.21, 12:09:09] : Thank you so much!
[15.12.21, 13:02:56] Miro Kuzmanovic: meine aufnahme hat leider nicht funktioniert, video ja aber kein ton leider, muss an whatsapp’s sicherheit liegen SORRY

[15.12.21, 17:02:15] : Kein Problem! Danke trotzdem für‘s Probieren :)
[16.12.21, 09:58:58] Miro Kuzmanovic: lets try it. hier mein erstes bild. ich versuche den begriff des “ankommens” für mich auf der basis der persönlichen erfahrung art visuell abzuarbeiten.
[16.12.21, 09:59:28] Miro Kuzmanovic: <Anhang: 00000196-PHOTO-2021-12-16-09-59-28.jpg>
[16.12.21, 15:48:07] Christina Werner: I like it! I like the pose...the view from behind. the not looking into the camera.
[16.12.21, 15:49:00] Christina Werner: <Anhang: 00000198-PHOTO-2021-12-16-15-49-00.jpg>
[16.12.21, 15:53:46] Christina Werner: <Anhang: 00000199-AUDIO-2021-12-16-15-53-46.opus>
[16.12.21, 15:55:35] Christina Werner: I like my shadow (reflection) in the picture, created by the glass of the picture.
[16.12.21, 18:06:22] Linda Zahra: Nice photo..
Is that you and your mother in the photo, or is it a photo that just expresses your idea?!..and if it is, I am curious to know her story... what she thinks about, or what she’s looking for?
I love the photos that makes me think about the moments before and after the moment.. I feel like it’s a still shot from a movie!!
[16.12.21, 19:46:14] Linda Zahra: What I like in your photo is actually the shadow...
Your shadow can express any thoughts if dropped on any subject within the frame of a picture...
I don’t know how much our shadows can help express our personal stories but it is certainly an interesting reflection!..
[17.12.21, 07:58:43] Miro Kuzmanovic: <Anhang: 00000203-PHOTO-2021-12-17-07-58-43.jpg>
[17.12.21, 08:10:00] Miro Kuzmanovic: der link zu der Syrien Doku .... https://www.cinemapolitica.org/film/still-recording/
[17.12.21, 10:27:09] Christina Werner: thx. my photo reaction comes later (ping pong picture)
[17.12.21, 10:27:25] Christina Werner: thx. I will watch it in the evening.
[17.12.21, 10:28:57] Christina Werner: here you can see the full video (around 13minutes) which is part of my installaton “A Lion Tamer Story”. The migration story from my mum is part of the video:

https://drive.google.com/file/d/1zLiG-JKktKIZrkZjNCVoPKSTw5OSWa7R/view?usp=sharing
[17.12.21, 11:30:06] Miro Kuzmanovic:
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[22.12.21, 15:55:48] Christina Werner: <Anhang: 00000233-PHOTO-2021-12-22-15-55-48.jpg>
[22.12.21, 16:20:02] Miro Kuzmanovic: <Anhang: 00000234-PHOTO-2021-12-22-16-20-02.jpg>

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Важност овог пасоша продужава се до
The validity of this passport is extended until

Потпис/Signature

Датум/Date

0183070

0183070

PASSPORT

Врста/Type
Држава/Country Code
BIH
Презиме/Surname
KUZMANOVIC
Име (имена)/Given name(s)
MIROSLAV
Датум рођ./Date of birth
31.08.1976
Место рођења/Place of birth
LAUTERACH, AUSTRIJA
Број пасоша/Passport No
0183070
Датум издавања/Date of issue
11.01.2004
Датум истека/Date of expiry
11.01.2004
Место издавања/Place of issue
BANJA LUKA
Лични број/Personal No
2108976193028
Пол/Sex
M
Потпис носиоца/Signature of bearer

P<BIHKUZMANOVIC<<MIROSLAV<<<<<<<<<<<<<<<<<<<<<<<<
0183070<<9BIH7608210M4011135<<<<<<<<<<<<<<<4

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